


PRISCILLA TEY

 priscillatey.com
 prisci.tey@gmail.com
 +65 93398246

 16 Taman Kembangan
Singapore 416478

 Social media: @priscitey

EDUCATION / CERTIFICATIONS

Rhode Island School of Design

Providence, RI, USA

Bachelor of Fine Art (Illustration),

2015, with Highest Honours

RISD Illustration Department Student
Representative (Student Alliance)
2014 - 2015

National Institute of Education

NTU, Singapore

Postgrad Diploma in Education, 2016

Certified to teach Visual Art and English
at the Secondary and JC level, for the
Cambridge O'level syllabus

International Baccalaureate

Organisation, Geneva, Switzerland

Category 1 (Visual Art) & Category 3

(Ext. Essay) Teaching Certifications,
2020 and 2021 respectively

Attained in Singapore & issued by IBO

AWARDS & ACHIEVEMENTS

Communication Arts International
Illustration Competition, 2023, USA
Unpublished Category Shortlist

Society of Illustrators (New York)
Illustration 65 Annual Competition,
2022, Jury's Selection for both
Uncommissioned & Book Categories

Society of Illustrators (New York)
The Original Art Show, 2022,
Jury's Selection for Counting in Dog
Years, Candlewick Press

New York Public Library list of Best
Books for Kids, 2022, NY, USA
For Counting in Dog Years

3x3 International Illustration No. 19,
2022, Merit Award

Hedwig Anuar Book Award, 2022,
Finalist for Twitchy Withcy Itch

Outstanding Contribution Team
Award, Ministry of Education, 2017,
2019 and 2020, Singapore

Joseph Lefevre Memorial Award
for Excellence in Illustration,
RISD Graduation, 2015, RI USA

Ministry of Education Teaching
Scholarship Award (Overseas),
2011 - 2015, Singapore

EXPERIENCE (EDUCATION)

Art and English Teacher

Ministry of Education (Full-Time)

2016 - 2022, Singapore

School of the Arts, 2020 - 2022

Redesigned the year 3 curriculum and
established the school's first Visual
Communication module. (includes Visual
storytelling in graphic novels and film,
Packaging design and Book design)

Started a Digital Illustration programme.

Supervised Year 5-6 students for their
IB coursework and extended essays.

Part of the organising committee for
the 2022 Arts Education Forum.

Organised a series of illustration
Masterclasses conducted by RISD
professor Fred Lynch and local studio
Finding Pictures.

Pasir Ris Secondary Sch, 2016 - 2020

Created new programmes & curriculums
to cater to a wider range of student
profiles, ensuring all needs are met
and they have equal opportunities to
further their education and interests.

Key roles / contributions include:

Applied Learning Programme
(Interdisciplinary learning) Coordinator -
Reinvented the entire school's approach
to Arts education by introducing more
applied learning experiences (Design
& Digital Art, Collaborations with other
subjects and external organisations)

Research Paper Team - Published a
paper with ELLIS on the use of visible
thinking strategies in an English class

Commanding Officer of National
Cadet Corps Girls Unit (NCC)

Artist Talks and Workshop

Visual Arts Centre

Singapore, 2022 - Ongoing (Painting,
Drawing and Digital Illustration)

St Josephs Institution, Singapore 2022

Hollins University, Virginia, USA, 2021

Rhode Island School of Design
Providence RI, USA, 2021

Singapore Writers Festival, 2021

Asian Festival for Children's Content,
Singapore, 2018

Education Consultant

GSM Project, 2019

For the development of the children's
activity corner in the Gallop Extension
of the Singapore Botanic Gardens

EXPERIENCE (ART / DESIGN)

Children's Book Illustrator & Author

Candlewick Press,

2018 - Present, USA

Counting in Dog Years, 2022

Illustrator

National Council of Teachers of English
(USA) shortlist of Notable Childrens Books
(poetry) 2023 | The SOI Original Art Show
Jury's Selection | NY Public Library best
children's books list

Twitchy Witchy Itch, 2021

Author and Illustrator

Hedwig Anuar Book Award Finalist 2022

In-Between Things, 2018

Author and Illustrator

Translated into Danish | Starred reviews by
Publishers Weekly, Wall Street Journal and
School Library Journal

Freelance Illustrator

2015 - Present

Clients include:

Tatler Magazine, Plansponsor Magazine, Spider
Magazine (Cricket Media), The Warehouse
Hotel, The Lo & Behold Group, The Arts
House, Singapore Writers Festival, Ministry
of Culture Community and Youth (for Team
Singapore), ADK Connect

Visual Development Artist and UI / UX Designer

Marcopolo Learning

Summer 2014, NYC, USA

Created the sets, game assets & animation
for the children's mobile game 'Weather'.
Worked with the design team to refine the
UI through user testing. Featured on App
Store Worldwide, Editor's Choice.

Storyboard Artist

Director: Owen Long, VFX: Hydraulx

2013 - 2014, RI, USA

Worked with the director and DP for all Visual
Effects based Scenes in this feature length
horror film. Movie released: 2018

SKILLS

Drawing & Painting

Flexible in using most dry, wet and digital
media, from all paints to mixed media, to
raster and vector programmes

Computer

Adobe suite (Photoshop, Illustrator, InDesign,
Premiere Pro, AfterEffects) / Procreate / Maya /
(Animation included) / Microsoft Office

Others

Figure Sculpting in clay / Set fabrication for
stop-motion / Piano (ABRSM Grade 8)